

PETER EVANS | Trumpet
New York City (USA) *1981

JOHANNES BAUER | Trombone
Berlin (GER) *1954

LOUIS RASTIG | Piano
Berlin (GER) *1987

PAAL NILSSEN-LOVE | Drums
Oslo (NOR) *1974



EVANS—BAUER—RASTIG—NILSSEN-LOVE

Originally conceived as a one-off, "carte-blanc" encounter between musicians who had never met as a four, Louis Rastig's idea to bring this particular inter-generational constellation of improvisers together on the stage of Berlin's Radialsystem V proved a good one. Celebrated by international press and audience alike as one of the true highlights of A L'ARME! Festival 2013, this Quartet unites the avant-garde American/German brass of trumpet virtuoso Peter Evans and Johannes Bauer, trombone, with Berlin-based pianist Rastig and Paal Nilssen-Love on drums. The result is a high-energy fusion of contemporary, free-form improvisation and genre-spanning eclecticism that moves effortlessly between hushed sonorities and hyper-dynamic sound clusters, music shot through with an attitude of clear, uncompromising expression. Driven by the percussive activity of Norwegian powerhouse Nilssen-Love, the stellar frontline pairing coalesce in exhilarating dialogue, with Rastig's grand piano - both raw and lyrical - completing the soundscape.

„Perhaps the cumulative impact of this across the three days explained why the two most uplifting and joyous performances came at the very end of things. Swinging interplay, Ellingtonian growls and wild cadenzas from the penultimate act of trumpet star Peter Evans, trombonist Johannes Bauer, pianist Louis Rastig and drummer Paal Nilssen-Love prompted whoops and cheers from the crowd crammed into the Saal (...)" — Phil Smith, Jazzwise Magazine | Review: A L'ARME! Festival 2013

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